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New York Cottages and Gardens

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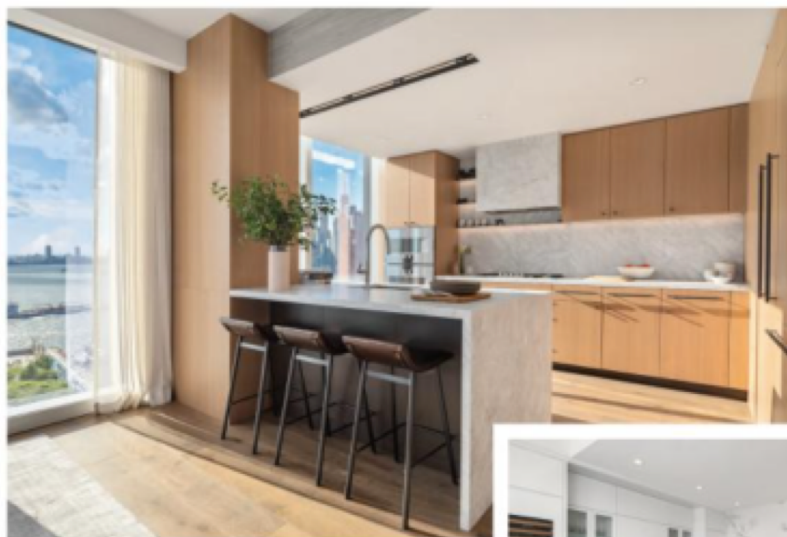
TIMELESS STYLE

BUSHWICK
GRAMERCY
PARK
MONTAUK
SAG HARBOR
SPRINGS
UPPER
EAST SIDE

COUTURE KITCHENS

IN THE AGE OF #QUARANTINECOOKING, souped-up kitchens are more in demand than ever before, and developers are taking note, hiring high-profile designers to whip up some cutting-edge confections. At Greenwich West in Hudson Square, for example, Parisian architect and designer Sébastien Segers conceived sleek kitchens featuring Molteni&C cabinetry with a mix of walnut, metal lacquer, and fluted mirrors, Marc Newson-designed antimicrobial polished-nickel handles, and shapely islands with space for both dining and cookbook storage. Kitchens boast floor-to-ceiling windows at Quay Tower in Brooklyn Bridge Park, where design firm Marmol Radziner has deployed pragmatic, yet beautiful details, such as white-oak cabinetry with hand-crafted bronze hardware and stain-resistant leathered quartzite for the countertops, backsplash, and hood surround. And in the light-filled kitchens at the nearby Symon, Studio DB combined a premier appliance package (Blue Star, Fisher & Paykel, and Bosch) with Caesarstone countertops, custom raised-panel cabinetry, and wide-plank washed-oak floors.

Premium appliances—including Miele espresso machines and convection and speed ovens, as well as Sub-Zero wine storage—also star in the kitchens created by Alexandra Champalimaud for the Kent on the Upper East Side, while at the neighborhood's



Developers Get Cooking
(CLOCKWISE FROM LEFT) Perks being served up in luxury building kitchens include walls of windows at Quay Tower, state-of-the-art appliances at the Kent, and library ladders at 555 West End Avenue.

Beckford House and Tower, interior designer William Sofield enlisted the help of custom cabinetry maestro Christopher Peacock to build out the extra-spacious kitchens and cozy breakfast nooks. Peacock also joined forces with architect-developer Cary Tamarkin at 555 West End Avenue, where kitchens feature library ladders, butler's pantries, and pocket doors. Meanwhile, hand-lacquered cabinetry with ribbed-glass panes and built-in drawer organizers, custom-made by Hudson Valley



millwork studio Hudson LaGrange, give the kitchens at 30 Warren, a new boutique condo in Tribeca designed by Parisian firm Post-Office Architectes, just the right gourmet touch. —*J. N.*

BEFORE THEY WERE BROKERS: DEIRDRE DEVITA

Real estate broker Deirdre DeVita has always been on her toes. Years of dance practice paid off at age 19, when she got her first big break and joined the Alabama Ballet. But the New York native missed her hometown, where she returned for the next 15 years, leaping from the New York City Opera to the Metropolitan Opera and the Connecticut Ballet. When the time came to hang up her pointe shoes, she turned to a passion that had been ignited long before, during the hunt for her first New York apartment. "Real estate is addictive," says DeVita, who relocated to the Hamptons in 2004 and worked at Brown Harris Stevens before switching dance partners to Sotheby's International Realty this spring. "It's a no-excuses environment, just like performing. Both require independence, professionalism, and persistence." —*Alyssa Bird*

